# MINISTRY OF SCIENCE AND HIGHER EDUCATION OF THE REPUBLIC OF KAZAKHSTAN KARAGANDA UNIVERSITY NAMED AFTER ACADEMICIAN E.A. BUKETOV





#### **EDUCATIONAL PROGRAM**

«7M01701 - Kazakh language and literature»

Level: Master's degree

«AGREED»

Director of Karaganda Higher college «Bolashaq»

G.B.Mamraeva

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2023 у.

«Волагандинский колледжи колледжи

Karaganda, 2023

The educational program in the direction of preparation «7M01701» - «Kazakh language and literature» was developed on the basis of the following regulatory documents:

- The Law of the Republic of Kazakhstan dated 27 July, 2007 No. 319-III. «On Education»
- Law of the Republic of Kazakhstan dated 11 July, 1997 No. 151.-I. «On languages in the Republic of Kazakhstan»
- State obligatory standard of postgraduate educationor dated 31 August 2018 No.604
- National Qualifications Framework dated 16 March, 2016 by the Republican Tripartite Commission on Social Partnership and Regulation of Social and Labor Relations.
- Order of the Minister of Education and Science of the Republic of Kazakhstan dated 2 October, 2018 No. 152 "On approval of the Rules for organizing the educational process on credit technology of education" (with amendments and additions as 12.10.2018 № 563).
- Classifier of training programs for personnel with higher and post-graduate education of October 13, 2018 No. 569.
   For pedagogical specialties:
- State obligatory standard of primary education. Approved by the Order of the Government of the Republic of Kazakhstan of August 23, 2012, No. 1080. Decree of the Government of the Republic of Kazakhstan dated August 15, 2017 No. 484.
- Professional standard "Teacher" (Appendix to the order of the Chairman of the Board of the National Chamber of Entrepreneurs of the Republic of Kazakhstan "Atameken" dated June 8, 2017 No. 133)

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### Passport of the educational program

- 1. Code and name of the educational program: 7M01701- Kazakh language and literature
- 2. Code and classification of the education field, training areas: 7M01 Pedagogical Sciences
- 3. Group of educational programs: 7M017 Training of teachers in languages and literature
- 4. Volume of credits: 120 credits
- 5. Form of study: Full-time education
- 6. Language of instruction: Kazakh
- 7. Degree awarded: Master of Pedagogical Sciences under the educational program 7M01701-Kazakh language and literature
- 8. Type of EP: current
- 9. Level according to ISCED: 7
- 10. Level according to NQF:7
- 11. Level according to SQF: 7
- 12. Distinctive features EP: No
- 13. The number of appendix to the licenses for the training direction: supplement to the state license to engage in educational activities: 7M017 Training of teachers in languages and literature KZ83LAA00018495 N 016, date of issue  $\underline{\ll 28.07.2020}$ »
- 14. The name of the accreditation body and the period of accreditation validity of EP: IKAQAE Certificate SA №0026/3. Accreditation period: 14.06.2014-13.06.2019v.v.
- 15. The purpose of EP: formation of fundamental knowledge, skills and abilities necessary in professional activity.
- 16. Qualification characteristics of a graduate
- a) List of graduate positions
- University professor;
- Researcher:
- employee of the editorial office, cultural institutions.
- b) Sphere of professional activity of the graduate
- education (teacher of secondary, secondary specialized and higher educational institutions);
- science (employee of research institutions);
- administration in the field of education (departments of secondary, secondary vocational and higher education);

Objects of professional activity of the graduate

- universities;
- colleges;
- research institutes.
- c) Types of professional activity of a graduate

- scientific and pedagogical;
- research;
- educational and pedagogical;
- organizational and pedagogical.
- d) Functions of the professional activity of the graduate
- teaching the Kazakh language and literature in higher educational institutions, secondary schools, gymnasiums and lyceums, organizations of post-secondary education;
- implementation of work on the organization of the educational, methodological and pedagogical process in educational institutions;
- conducting research in the field of linguistics, literary criticism, folklore and textual criticism;

## Formulation of learning outcomes based on competencies

Type of competencies	Learning outcome code	Learning Outcome (according to Bloom's Taxonomy)
Behavioral skills and personal qualities:	PO I	Develop models of various pedagogical situations, including different types of lessons.
(Softskills)	PO 2	Apply their knowledge, understanding and problem-solving skills professionally in their teaching professional activities.
	PO 3	Be able to work effectively in teams, defend one's position, express trust, find compromise and alternative solutions, customer focus, creativity, entrepreneurship, the ability to work with consumer requests, make decisions quickly, respond to changing working conditions, the ability to allocate resources and manage one's time;
Digital competencies:     (Digital skills):	PO 4	Acquisition of a set of knowledge, skills and abilities necessary for independent analysis of texts of various communicative and aesthetic nature.
	PO 5	Obtaining in-depth knowledge of general and special methods of modern linguistics and literary criticism, mastering the skills of using the methodology of modern philological science.
	PO 6	Has innovative linguodidactic methods and uses them in practice.
<ol><li>Professional competencies:</li></ol>	PO 7	Ability to conduct scientific discussions on topical issues of modern philology.
(Hardskills)	PO 5	Implement curricula for teaching language and literary disciplines for different audiences using modern innovative educational technologies, implementation of educational programs.
	PO 6	The ability to perform analytical work, conduct research and innovation activities in order to acquire new knowledge and use this knowledge for expert evaluation of specific language situations.
	PO 7	To acquire the skills of independent creative, research work, the ability to effectively and efficiently organize their activities, understanding the possibilities of commercializing the results of scientific work.
	PO 8	Conducts a clear historical and contextual analysis of a work of art: uses theoretical knowledge for a full analysis of literary works
	PO 9	Analyze the language paradigm as a universal sign system with a hierarchical structure and multifunctional implementation.
	PO 10	To acquire a set of knowledge, skills and abilities necessary for independent analysis of texts of various communicative and aesthetic nature.
	PO 11	Obtain in-depth knowledge of general and special methods of modern linguistics and literary criticism, mastering the skills of using the methodology of modern philological science.
	PO 12	Have innovative linguodidactic methods and use them in practice.
	PO 13	Ability to conduct scientific discussions on topical issues of modern philology.

# Definition of modules of disciplines in accordance with learning outcomes

Learning outcome code	Name of disciplines	Volumo (ECTS	
PO 1		History and philosophy of science	4
PO 8	Philosophical and historical aspects of social and humanitarian education	Scientific research methods	4
PO5	numamaran cuucanon	Psychology of management	4
PO6		Teaching practice	4
PO 12 PO 10	Professional languages	Foreign language / professional /	4
PO 6 PO 9		Terminology of foreign vocabulary in linguistics Terminology of foreign vocabulary in literary criticism	5
PO6	Commercialization in scientific research	Commercialization of the results of scientific and technical activities  Literary editing	5
PO 7		Innovation in literary criticism Innovation in linguistics	5
PO 4 PO 12		Fundamentals of scientific translation	4
PO 6	Actual problems of science and organization	Organization and planning of scientific research in the humanities	4
PO9		Actual problems of modern science in foreign countries / eng /	4
PO 11		Theoretical foundations of the periodization of the history of literature Theoretical foundations of the periodization of the history of the language	4
PO 2	History and theory of language and literature	The problem of Turkology Folklore theory	4
PO 6		History of the theory of national literature Language and cognition	5
PO 8		Phonological schools	6
PO 13		Genre theory Literary hermeneutics	5
PO 5		New directions of linguistics	
PO5 PO10	Problems of Kazakh literature and linguistics	Social linguistics Problems of Teaching and Learning Methods in Higher Educational Institutions	5
PO 11		Research practice	12

PO 12	Research work	Research work of a master student (RWMS), including an internship and a master's thesis	24
PO 13	Final assessment	Registration and defense of a master's thesis	8

# Achievability Matrix of Learning Outcomes

NN.	Name of disciplines	Brief description of the discipline	Number													
		(30-40 words)	of credits	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13
			eral education		ines											
D1	History and philosophy of science	Univ Introduces into the problem of the phenomenon of science as a subject of saecial analysis. Gives an idea of the history and theory of science in the philosophical, sociological analysis of science. The course forms a culture of scientific thinking among undergraduates, develops analytical abilities and skills	rersity compor	nent				+	+			+			+	
	Pedagogy of higher education	in research activities.  Pedagogy of higher education makes it possible to scientifically substantiate the requirements for the modern educational process and identify its patterns, transfer teaching from the level of informing the formation of future specialists.			+			+				-			-	
	Psychology of management	The development of psychological thinking of undergraduates on the basis of the study and assimilation of knowledge in the field of psychology, the formation of skills and abilities of a systematic analysis of psychological phenomena, orientations in methodological problems and theoretical orientations of the psychology of higher education.	3			+			+			-			+	
	Teaching practice	The aim of teaching practice is to develop professional competencies among doctoral students that ensure readiness for teaching at universities, designing the educational process in accordance with the training profile and conducting certain types of training sessions using innovative educational technologies.		+			÷			+			+			
	Foreign language / professional /	About the technology of using a foreign language as a means of intercultural communication and professional foreign terminology and vocabulary used in modern philological science. The use of foreign languages and professional foreign vocabulary used in philological science, the educational process, research, teaching and practical activities. The use of conceptual and categorical devices in a foreign language to solve problems in the field of research and practical issues in the field of politics.					+		+			+				

	Fundamentals of scientific translation	Fundamentals of translation and the basis of the methods of transformation of meanings and methods of translation research. The role and place of translation in the modern world. Translation as a transformational science. The communicative scheme of translation is revealed, reflecting the role of the source of information, translator and receptors of the original and translation, as well as the correlation of the translation process with its result and other relevant factors.	4	+		+			+		Ŧ			
	Organization and planning of scientific research in the humanities	Mastery of future teachers with knowledge: logic and structure of scientific research; methods of scientific and pedagogical research; methodological approaches and principles.	4			+		÷		-		•		
	Actual problems of modern science in foreign countries / eng /	Acquires knowledge to conduct research in the humanities. The research methods are summarized. Study of the methodology and methodology of scientific research in the field of the humanities; disclosure of the main stages, structure and content of the research process in the humanities; owns the methods of writing and designing scientific papers.	4	+			+		+			_		
			of basic discip											
D2	Terminology of foreign vocabulary in linguistics	Mastering the theoretical and methodological foundations of translation. Mastering the methods and techniques of transforming meanings in order to increase the professional and linguistic competence of a specialist. To acquaint undergraduates with the most complex problems of vocabulary and linguistics. To reveal the essence of the corresponding linguistic concept.	table Compos	ment	+			+	+				-	
D3	Terminology of foreign vocabulary in literary criticism	Learns new terms and words related to intercultural communication. A linguist who speaks on behalf of a certain culture in intercultural dialogue is aware of many unknown issues related to language, culture and intercultural communication, and understands their features and significance. Through the types of speech actions used in language learning, they can use texts, data, events and conversations from the culture of that country.	5	+				+		-		+		
D4	Commercialization of the results of scientific and technical activities	The main strategic ideas for the modernization of education in Kazakhstan; new theories of innovative methods of linguodidactics in the field of teaching the Russian language; differences between traditional and innovative methods of linguodidactics, features of	5				-		-		+		-	

	,												
125		artificial bilingualism, the basics of scientific planning and management of the process of assimilation of linguistic and literary knowledge.											
D5	Literary editing	Acquires knowledge to conduct research in the humanities. The research methods are summarized. Study of the methodology and methodology of scientific research in the field of the humanities; disclosure of the main stages, structure and content of the research process in the humanities; owns the methods of writing and designing scientific papers.	5		+		+		+		-		
D6	Innovation in literary criticism	The concept of the postmodern era. Poetics and basic principles of postmodernism. Features and trends in the development of literature at the turn of the XX-XXI centuries. Postmodernism as a new trend in literature and an independent branch of world postmodern literature. Features of individual varieties of postmodernism: narrative, lyric-philosophical, melancholic. schizoanalytic. postmodern discourse. Literature between modernism and postmodernism.	5		+		+			_			-
D7	Innovation in linguistics	Language contacts as the most important factor of language evolution. Languages as conductors of culture. Mutual influence of languages and cultures. Languages of interethnic communication. International and world languages. Artificial intermediary languages and interlinguistics. Types of artificial languages. Linguocultural situations in different countries. Multilingualism. Bilingualism. Interference. Code mixing and switching. Borrowings. Changing the language code. Russian-Turkic contacts.	5	÷			÷			-	+		
D8	Theoretical foundations of the periodization of the history of literature	Undergraduates can fully master the history of the origin. formation and development of Kazakh literary criticism. as well as use it when studying the history of literature and other special courses. Analyzes and interprets a work of art from a scientific point of view and understands the laws of its development. Skills: analysis of a linguistic or literary phenomenon in terms of modern scientific paradigms. analysis of the sociolinguistic factors of the linguistic phenomenon, the use of modern methods of literary research in the analysis of literary facts, including factors reflecting modern postmodern consciousness.	3		+			+		+		+	
D9	Theoretical foundations of the periodization of the history of the language	Get detailed knowledge of the theoretical foundations and principles of the chronology of the history of the Kazakh language, apply them in practice to conduct a historical-phonetic, historical-lexical, historical-morphological, historical-syntactic analysis of the	3	-		+			-		-		

The study of the history of the language, the history of literature. Turklogy where development and formation of the history of the language and the main crass in it, the places of each, a description and review of the features of each a description and review of the features of each era. Mastering the historical continuity of the channels of traditions in the artistic development of Kazakh literature, be able to analyze and discuss scientific works, conceptal opinions, views related to discipline, lineage and creolization processes, etc. comment on questions  Develop the skills of their use in lectures and seminars, research. Methods of leaching literature. Innovative ways and methodical skills. Genre features of a work of art, methods of analysis of a literary text, various literary trends and directions, methods of analysis and methodology for the study of literary ricticism.  The concept of the national literary process. The phenomenon of national culture. The theory of national literature and culture in foreign and domestic science. National epic. Personality in the formation of national literature. National and folk. National self-consciousness and value orientations of literature. Style and recraitive individuality in national literature. Six and recraitive individuality in actional literature. Language contacts as the most important factor of language and contribution communication. International and world languages. Artificial intermediary languages and interlinguistics. Types of artificial languages. Linguocultural situations in different countries. Multilingualism. Biliteriterence. Code mixing and switching. Borrowings. Changing the languages.			history of our language in antiquity, the Middle Ages and the present. It consider the methods of interpreting the internal meaning to linguistic images in the mind, to search for and determine the ordered, systematized, processed information of logical-positive and aesthetic knowledge through language, to master the scientific foundations of the theory of sociolinguistics in linguistics, its basic concepts and basic principles teaches them to broaden their horizons.												
Develop the skills of their use in lectures and seminars, research. Methods of teaching literature. Innovative ways and methodical skills. Genre features of a work of art, methods of analysis of a literary text, various literary trends and directions, methods of analysis and methodology for the study of literary criticism.  The concept of the national literary process. The phenomenon of national culture. The theory of literature and culture in foreign and domestic science. National epic, Personality in the formation of national interature. Peatures of national imagery. national character. National and folk. National self-consciousness and value orientations of literature. Style and creative individuality in national literature.  Language contacts as the most important factor of culture. Mutual influence of languages and cultures. Languages of interethnic communication. International and world languages. Artificial intermediary languages and interlinguistics. Types of artificial languages. Multilingualism. Bilingualism. Bilingualism. Interference. Code mixing and switching. Borrowings. Changing the language code. Russiani-Turkic contacts.		Turkology	The study of the history of the language, the history of literature, Turkology, the development and formation of the history of the language and the main eras in it, the places of each, a description and review of the features of each era. Mastering the historical continuity of the channels of traditions in the artistic development of Kazakh literature, be able to analyze and discuss scientific works, conceptual opinions, views related to aspects of sociolinguistics; concepts, terms related to discipline, lineage and creolization processes, etc. comment on questions	3	+		+				÷		÷		
national literature  phenomenon of national culture. The theory of literature and culture in foreign and domestic science. National epic. Personality in the formation of national literature. Features of national indigery. national character. National and folk. National self-consciousness and value orientations of literature.  Style and creative individuality in national literature.  Style and creative individuality in national literature.  Language contacts as the most important factor of language evolution. Languages as conductors of culture. Mutual influence of languages and cultures. Languages of interethnic communication. International and world languages. Artificial intermediary languages and interlinguistics. Types of artificial languages. Linguocultural situations in different countries. Multilingualism. Bilingualism. Interference. Code mixing and switching. Borrowings. Changing the language code. Russian-Turkic contacts.			Develop the skills of their use in lectures and seminars, research. Methods of teaching literature. Innovative ways and methodical skills. Genre features of a work of art, methods of analysis of a literary text, various literary trends and directions, methods of analysis and methodology for the study of literary criticism.	3	+		+			+		+			
language evolution. Languages as conductors of culture. Mutual influence of languages and cultures. Languages of interethnic communication. International and world languages. Artificial intermediary languages and interlinguistics. Types of artificial languages. Linguocultural situations in different countries. Multilingualism. Bilingualism. Interference. Code mixing and switching. Borrowings. Changing the language code. Russian-Turkic contacts.		national literature	phenomenon of national culture. The theory of literature and culture in foreign and domestic science. National epic. Personality in the formation of national literature. Features of national imagery national character. National and folk. National self-consciousness and value orientations of literature. Style and creative individuality in national literature.			+		+	_	+			+	+	
D   4   Phonological schools   To consider methods of explaining the inner meaning   6   -   -	D 13	Language and cognition	language evolution. Languages as conductors of culture. Mutual influence of languages and cultures. Languages of interethnic communication. International and world languages. Artificial intermediary languages and interlinguistics. Types of artificial languages. Linguocultural situations in different countries. Multilingualism. Bilingualism. Interference. Code mixing and switching. Borrowings. Changing the	5		+		+			+		+		
	D 14	Phonological schools		6	-										

D 15	Genre theory	of the pre-linguistic world in the mind, to search for and identify logically positive and aesthetic cognitively organized, systematized information processed through language, to master the scientific foundations of the theory of sociolinguistics in linguistics, its basic concepts and principles, through which they learn to broaden their horizons.  Mastering the historical continuity of the traditional channels of Kazakh literature in artistic development, be able to analyze and discuss scientific works,	6					+			+	+		
		conceptual opinions, views related to aspects of sociolinguistics; concepts, terms related to the discipline, ancestry and creolization processes, etc. comment on questions. : mastering the scientific foundations of cognitive theory in linguistics, you can use it to expand the horizons of students through its basic concepts and basic principles.							-					
D 16	Literary hermeneutics	The definition of text and discourse in scientific literature confirms the essence of literary discourse, defines the relationship between the author and the character-reader in the text of a work of art from the point of view of a new literary analysis. Analyzes the role of the narrator in narrative discourse in narrative discourse through the analysis of a literary text.	5	+		<del>-</del>	-			+			-	
D 17	New directions of linguistics	Specifics of cognitive linguistics as a science. Formation of cognitive linguistics: sources, stages of formation and tasks. History of foreign and domestic research in cognitive linguistics. Basic concepts of cognitive linguistics. Concept as a basic concept of cognitive linguistics. Concept pas a basic concept. The structure of the concept and its method of description. The concept as the basis of the language picture of the world. Experience of a holistic semantic-cognitive analysis.	5		+			+			+		+	
D 18	Social linguistics	The history of the emergence of linguoculturology. Basic concepts and terms of the course. Language and culture: problems of interaction. The concept as a linguo-mental rubricator and representative of culture. Communicative models of culture: communicative personality, linguistic personality, discourse. Linguistic picture of the world. linguistic personality. Text and intercultural communication. Methodology and methods of linguoculturology.	5	+		+					+		-	
D 19	Problems of Teaching and Learning Methods in Higher Educational	Features of the organization of the educational process in higher education, pedagogical activity, content of education, main forms of organization of higher	5		+			<del>-</del>					-	

D 20	Institutions / English /  Research practice	education, lesson analysis, control and correction of educational activities, active teaching methods, independent management of students, teacher in the pedagogical process, structure of the educational process, pedagogical communication, pedagogical technologies in modern education, credit-modular system of organization of the educational process, management of students' research work.									
		The purpose of the research practice is to study by doctoral students the latest theoretical. methodological and technological achievements of domestic and foreign science, as well as to consolidate practical skills in applying modern methods of scientific research, processing and interpreting experimental data in a dissertation research.	14		+	+	+			-	-
D 21	Research work of a master student (RWMS), including an internship and a master's thesis)	Цель научно-исследовательской работы докторанта – формирование необходимого для осуществления профессиональной деятельности уровня знаний, умений и навыков научно-исследовательской деятельности и подготовка к защите докторской диссертации. Включает проведение самостоятельного научного исследования, зарубежную научную стажировку подготовку научных публикаций, выполнение докторской диссертации.	24	+		+		-	<u></u>	-	

## Aligning assessment and methods of learning with intended module learning outcomes

Learning Outcomes	Intended module learning outcomes	Teaching methods	Assessment methods				
Learning outcome code	Develop models of various pedagogical situations, including different types of lessons.	interactive lecture	test				
PO 1	Apply their knowledge, understanding and problem-solving skills professionally in their teaching professional activities.	case methods	colloquium				
PO 2	Be able to work effectively in teams, defend one's position, express trust, find compromise and alternative solutions, customer focus, creativity, entrepreneurship, the ability to work with consumer requests, make decisions quickly, respond to changing working conditions, the ability to allocate resources and manage one's time; develop the desire for self-development, improving their scientific qualifications, skills, expanding and deepening their scientific worldview	project-based learning	presentations				
PO 3	Apply information and communication technologies in the process of conducting research, collecting materials.	discussion	project preparation				
PO 4	Be able to work with electronic databases of high-ranking journals, electronic platforms with academic content.	flipped class	essay writing				
PO 5	Possess competencies in collecting information for the formation of the research concept of the dissertation and the implementation of its processing, the use of information technologies in professional activities: the creation of search engines, the examination of sites, blogs and social networks, the study of the virtual component of the text, the development of content and the processing of text data	round table	portfolio				
PO 6	To study a foreign language as a means of professional communication, a means of improving the professional and personal level.	discussion	project preparation				
PO 8	Implement curricula for teaching language and literary disciplines for different audiences using modern innovative educational technologies, implementation of educational programs.	interactive lecture	test				

PO 9	The ability to perform analytical work, conduct research and innovation activities in order to acquire new knowledge and use this knowledge for expert evaluation of specific language situations.	case methods	colloquium
PO 10	To acquire the skills of independent creative, research work, the ability to effectively and efficiently organize their activities, understanding the possibilities of commercializing the results of scientific work.	project-based learning	presentations
PO 11	Conducts a clear historical and contextual analysis of a work of art; uses theoretical knowledge for a full analysis of literary works	discussion	project preparation
PO 12	Analyze the language paradigm as a universal sign system with a hierarchical structure and multifunctional implementation.	flipped class	essay writing
PO 13	To acquire a set of knowledge, skills and abilities necessary for independent analysis of texts of various communicative and aesthetic nature.	round table	portfolio

#### Graduate Model

Graduate Attributes:

Deep professional knowledge in his/her field of study

Interest in mastering trends in education and science
Ability to collaborate in the professional community
Autonomy in seeking opportunities for professional and personal development

Sociability

Tolerance and education

Academic Integrity

Willingness to participate in solving state problems and strategies of Kazakhstan

Competency types	Description of competencies
Behavioral skills and personality traits (Softskills)	Knowledge of the Kazakh languages, ethical, spiritual, cultural values, forms and basic patterns of regulation of social behavior, ideas about the social position of the individual, culture and traditions of the peoples of Kazakhstan, trends in the development of society, the ability to navigate in various social situations, the ability to think creatively, show tolerance for culture, traditions of another nation, take an active life position:  formation of entrepreneurship and competitiveness in the labor market in the field of education, providing the opportunity for quick employment in the specialty, the formation of skills for effectively consolidating theoretical material in the process of undergoing educational and professional practice, the ability to work effectively individually and work as a member of a group when performing various tasks; improve and develop their intellectual and general cultural level; understanding the need for continuous self-education, self-development and adaptation to new situations, reassessment of accumulated experience, analysis of one's capabilities.
Digital competencies:     (Digital skills):	Acquisition of a set of knowledge, skills and abilities necessary for independent analysis of texts of various communicative and aesthetic nature. Obtaining in-depth knowledge of general and special methods of modern linguistics and literary criticism, mastering the skills of using the methodology of modern philological science. Has innovative linguodidactic methods and uses them in practice. Ability to conduct scientific discussions on topical issues of modern philology. Free use of modern methods of processing and interpreting complex information for solving scientific practical problems, including those outside the field of activity.

3. Professional competencies	Successful solution of the goals and objectives of scientific research based on theoretical knowledge, skills and practical experience
(Hardskills)	gained in the course of mastering doctoral disciplines;
	the ability to independently formulate goals, objectives, means and methods for implementing scientific programs; use the
	knowledge of participants in scientific and scientific and technical activities about intellectual property rights, about the conditions
	for obtaining a grant for the commercialization of the results of scientific and scientific and technical activities for the conduct and
	commercialization of scientific and applied research:
	the ability to professionally compile scientific and technical documentation and research work, scientific reports, reviews, reports,
	articles; possession of psychological and pedagogical (organizational and pedagogical, educational pedagogical) knowledge for the
	implementation of pedagogical activities: possession of translation skills: the formation of professional and practical skills in
	teaching the Kazakh/Russian/English language/literature in higher and secondary educational institutions using modern computer
	technologies, interactive teaching methods, the fund of the National Corpus of the Russian/Kazakh language.

#### **Developers:**

Members of the working group:

S.U.Takirov Head of the Department, Candidate of Philological Sciences, associate professor Candidate of Philological Sciences, Professor of the Department of Kazakh Literature K.A.Toleubaeva M.p.s., Senior Lecturer at the Department of Kazakh Literature A.B.Beisentay The educational program was reviewed by the faculty council from 06. 04. 1013 protocol № 8 The educational program was considered at a meeting of the Academic Council dated 28.04. 2013 protocol No. 5 The educational program was reviewed and approved at a meeting of the University Board dated 30, 05, 2023 protocol No 12 Member of the Board - Vice-Rector for Academic Affairs T.Z.Zhusipbek Acting Director of the Department of Academic Affairs S.A.Smailova Dean of the Faculty of Philology E.E.Tuite